

merrithew.

# **Ultimate Body Sculpting,** FLEX-BAND®, LEVEL 3

Help your clients achieve the well-sculpted physique they've been asking for! Learn Intermediate-level exercises that challenge core and peripheral strength, and create the ultimate sculpted body. This intense full-body workout, developed by the Merrithew<sup>®</sup> team, emphasizes the upper and lower body working together while maintaining correct alignment and form. Exercises mimic those from the Reformer repertoire all performed with the Flex-Band® exerciser. Add variety and multi-dimensional joint movements to any personal training or group fitness routine.

# Learning Objectives

- 1. Apply the STOTT PILATES® Principles to an Intermediate-level workout with the Flex-Band exerciser.
- 2. Understand movement essence and exercise goals.
- 3. Learn how the Flex-Band can intensify a routine and make it more three-dimensional.
- Focus on upper and lower-body work simultaneously using resistance. 4.

# **Workshop Details**

TIME REQUIRED: 2 hours

SPECIALTY TRACK:

EQUIPMENT REQUIRED: Pilates Mat; Flex-Band exerciser

view equipment online

(merrithew.com/instructor-training/cont-ed/stott-pilates/matwork-matwork-with-small-equipment/stott-pilates-ultimate-body-sculpting)

ADDITIONAL WORKSHOPS: view online (merrithew.com/instructor-training/cont-ed/stott-pilates)

# C merrithew connect

# View Related Video – Available Anytime, Anywhere

STOTT PILATES® Ultimate Body Sculpting

(video on Merrithew Connect coming soon)

# STOTT PILATES' ULTIMATE BODY SCULPTING, FLEX-BAND®, LEVEL 3 CONT'D

#### WARM UP

#### BREATHING

seated, knees flexed, torso flexed forward over legs, Flex-Band around back, hands on shins

connect transversus and pelvic floor, focus on breath. 2-3 breaths

#### **IMPRINT & RELEASE**

supine, pelvis and spine neutral, knees flexed

in: prepare, ex: shorten obliques and imprint spine, in: return to neutral. 3-5x

ONE LEG CIRCLE

supine, pelvis and spine neutral, one leg tabletop, Flex-Band crossed around thigh, arms out to sides, other leg flexed, foot on Mat

in: circle leg inward, ex: complete circle outward. Reverse circles, then repeat with other leg. 5x per side

#### SPINAL ROTATION

supine, imprinted position, legs tabletop, Flex-Band crossed over shins, arms reaching out to sides

in: prepare, ex: rotate pelvis to one side, in: stay,ex: return to center. 2-3x per side

#### CAT STRETCH

on hands and knees, pelvis and spine neutral, Flex-Band around back

in: prepare, ex: articulate spine into flexion from tail to head,
 in: stay, ex: articulate spine to slight extension from tail to head. 3-5x

#### HIP ROLLS

supine, pelvis and spine neutral, knees flexed, feet hip-distance

in: prepare, ex: articulate spine off Mat from tail to thoracic,in: stay, ex: articulate spine onto Mat from thoracic to tail. 3-5x

#### SCAPULA ISOLATION

supine, pelvis and spine neutral, knees flexed,

Flex-Band around back, arms reaching up to ceiling

## 1. PROTRACTION TO NEUTRAL

in: protract scapulae, ex: return to neutral. 3-5x

2. RETRACTION TO NEUTRAL

in: retract scapulae, ex: return to neutral. 3-5x

3. FULL RANGE, 3-5x

in: protract scapulae, ex: retract scapulae. 3-5x

#### ARM PRESS FRONT

supine, pelvis and spine neutral, knees flexed, Flex-Band around back, elbows flexed

in: prepare, ex: extend elbows, in: return. 3-5x

1. PRONATION TO SUPINATION

#### 2. SUPINATION TO PRONATION

#### ARM CIRCLES

supine, pelvis and spine neutral, knees flexed, arms by sides

in: reach long arms up to ceiling and overhead ex: circle arms out to sides and down by hips. Repeat reversing direction. 3-5x per direction

#### ELEVATION & DEPRESSION OF SHOULDERS

supine, pelvis and spine neutral, legs long, Flex-Band around feet, arms by sides

#### 1. ELEVATION TO NEUTRAL

in: elevate scapulae sliding shoulders up towards ears, ex: return to neutral. 3-5x

#### 2. DEPRESSION TO NEUTRAL

in: depress scapulae sliding shoulders down away from ears,ex: return to neutral. 3-5x

#### 3. FULL RANGE

in: elevate scapulae sliding shoulders up towards ears,ex: depress scapulae sliding shoulders down away from ears. 3-5x

#### HEAD NODS

supine, pelvis and spine neutral, knees flexed

in: nod head, ex: return to neutral. 3-5x



# STOTT PILATES' ULTIMATE BODY SCULPTING, FLEX-BAND®, LEVEL 3 CONT'D

## **EXERCISES**

#### AB PREPS

supine, pelvis and spine neutral, knees flexed, arms long by sides

in: nod head, ex: flex upper torso in: stay, ex: return to Mat. 5-10x

#### FOOTWORK

supine, imprinted position, legs tabletop, Flex-Band around feet

- 1. TOES APART, HEELS TOGETHER
- 2. UNDER ARCHES
- 3. HEELS
- 4. HIGH HALF TOE

*in:* prepare, *ex:* maintain imprint and extend knees to reach legs on diagonal, *in:* return. 10-12x

- a. HEAD DOWN, REACH ARMS OVERHEAD
- b. MAINTAIN UPPER TORSO FLEXION AND FLEXED ELBOWS
- c. FLEX UPPER TORSO AND REACH ARMS TO CEILING

#### LOWER & LIFT

supine, imprnted position, legs parallel reaching to ceiling, head down, arms overhead, Flex-Band around feet

*in:* prepare, *ex:* dorsiflex ankles and lower legs, *in:* plantar flex ankles and lift legs. 6x

#### SECOND POSITION

supine, imprinted position, upper torso flexed, legs tabletop, Flex-Band around feet and crossed in front, elbows flexed

in: prepare, ex: extend knees, abduct legs and reach arms out to sides,
 in: return. 10-12x

#### SINGLE LEG

supine, pelvis and spine neutral, one leg flexed on Mat, other leg tabletop with Flex-Band around foot, holding Flex-Band with one hand, arm reaching to ceiling

*in:* prepare, *ex:* extend knee reaching leg on diagonal and flex elbow, *in:* return. 5-10x per side

#### HUNDRED

supine, imprinted position, legs tabletop, Flex-Band crossed over shins

in: for five counts, pulsing arms and adducting legsex: for five counts, pulsing arms and abducting legs. 10 sets

#### SHORT SPINE

supine, imprinted position, legs long, laterally rotated and adducted, reaching out on diagonal, Flex-Band around balls of feet, elbows flexed by sides

#### 1. PREP

in: rotate legs parallel and hinge legs toward torso
 ex: reach arms overhead and hinge legs further,
 in: laterally rotate legs, flex knees, dorsiflexing ankles
 ex: extend knees on diagonal and flex elbows. 5x

#### 2. FULL

in: rotate legs parallel and hinge legs toward torso,
 ex: reach arms overhead and articulate spine off Mat from tail to thoracic
 in: laterally rotate legs, flex knees, dorsiflexing ankles,
 ex: start to articulate back onto Mat, flex elbows, once imprint is reached extend knees to reach legs on diagonal. 5x

#### BACK ROWING PREPS

#### 1. PLOW

lunge, Flex-Band under front foot, arms long reaching down and forward

in: prepare, ex: extend shoulders, pressing back, in: return. 5-10x

#### 2. OPEN ELBOWS

lunge, Flex-Band under front foot, elbows flexed lifted in front of shoulders, palms facing each other

in: prepare, ex: open arms out to sides, in: return. 5-10x

#### 3. AIRPLANE

lunge, Flex-Band under front foot, arms long reaching forward and open slightly, palms up

in: prepare, ex: reach arms out to sides and up, in: return. 5-10x

#### 4. BICEP CURLS

lunge, Flex-Band under front foot, arms long reaching down and forward, palms facing in

in: prepare, ex: flex elbows, in: return. 5-10x

#### 5. TRICEPS

lunge, Flex-Band under front foot, elbows flexed, pulled behind torso

in: prepare, ex: extend elbows, in: return. 5-10x

#### 6. ROLLDOWN

seated, pelvis and spine neutral, knees flexed, Flex-Band around feet, arms out to sides, palms up

in: prepare, ex: flex lumbar spine toward Mat,
 bringing hands in to chest, in: stay, ex: return forward over legs
 in: return to vertical, arms reaching out to sides. 5x



# STOTT PILATES' ULTIMATE BODY SCULPTING, FLEX-BAND®, LEVEL 3 CONT'D

#### 7. ROLL-DOWN WITH BICEPS CURLS

seated, pelvis and spine neutral, knees flexed, Flex-Band around feet, arms reaching forward, palms facing each other

in: prepare, ex: flex lumbar spine toward Mat, flex elbows bringing hands in to shoulders, in: stay and extend elbows, ex: flex elbows, 5x in: stay, ex: return forward over legs, in: return to vertical, arms reaching forward. 1x

#### 8. ROLL-DOWN WITH OBLIQUES

seated, pelvis and spine neutral, knees flexed, Flex-Band around feet, arms reaching out to sides, palms up

in: prepare, ex: flex lumbar spine toward Mat, bringing hands in to chest, in: stay, ex: rotate upper torso to one side, reaching arms
in: return to center, hands in to chest, ex: rotate to opposite side, reaching arms in: return to center, hands in to chest, ex: flex forward over legs, in: return to vertical, arms reaching out to sides. 5-10x

#### SIDE TWIST SITTING

seated, pelvis and spine neutral, legs crossed, sitting on Flex-Band, arms rounded in front of body, holding one end of Flex-Band

*in:* prepare, *ex:* rotate to one side, *in:* return. Repeat alternating sides. 5x per side

#### FRONT ROWING PREPS

kneeling, pelvis and spine neutral, Flex-Band behind back

1. BEND & STRETCH ELBOWS, elbows flexed by sides

in: prepare, ex: reach arms forward and hinge at hips ,in:return. 5x

#### 2. SECOND POSITION, arms reaching out to sides

in: prepare, ex: reach arms forward and hinge back at knees,in: return. 5x

#### **KNEE STRETCHES**

on hands and knees, Flex-Band around ball of one foot

#### 1. STRAIGHT BACK, pelvis and spine neutral

*in:* prepare, *ex:* extend knee and reach leg back straight behind hip, *in:* return leg hovering above Mat. 10x

#### 2. ROUND BACK, spine flexed

*in:* prepare, *ex:* extend knee, reaching leg back straight behind hip and lengthening spine to neutral, *in:* flex spine and return leg hovering above Mat. 10x

#### HIP ROLLS

supine, pelvis and spine neutral, knees flexed, feet hip-distance

in: prepare, ex: articulate spine off Mat from tail to thoracic,
 in: stay, ex: articulate spine onto Mat from thoracic to tail. 5-10x

#### SINGLE THIGH STRETCH

kneeling lunge, hands on Mat by front foot

in: prepare, ex: lunge pelvis forward, in: return. 5x per side

#### MERMAID

seated, pelvis and spine neutral, legs crossed, sitting on Flex-Band, holding ends of Flex-Band

in: reach one arm overhead ex: laterally flex torso
 in: return vertical, ex: lower arm. 3-5x per side, alternating



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